



Dear Colleagues,

The HEFS Ancient Egyptian Committee in partnership with the HNM Semmelweis Museum for Medical History is pleased to announce the next Conference „**Objects and Concepts**” to be held from 19th to 20th January, 2023, in-person in Budapest, Hungary and online. The language of the conference is English and Hungarian.

The Hungarian-Egyptian Friendship Society, Ancient Egyptian Committee (HEFS AEC / MEBT ÓEB) has organised conferences since 2000 in cooperation with various museums, the proceedings of which appear in the series of the *Aegyptus et Pannonia*. The sixth volume is available as open access [on the academy.edu](https://www.academia.edu/49931185/Aegyptus_et_Pannonia_VI) ([https://www.academia.edu/49931185/Aegyptus et Pannonia VI](https://www.academia.edu/49931185/Aegyptus_et_Pannonia_VI)), while the seventh is in the process of editing.

With this conference we want to provide a platform to present ongoing projects, results or discoveries and theoretical-methodological works to a broad audience of researchers and interested public. We intend to bring together scholars of Egyptology, archaeology, ancient history, ethnography, cultural anthropology, oriental or African studies and other related disciplines to widen our vision, share our knowledge and learn from each other.

This time, we focus on the research projects that have brought about changes in the perception and interpretation of our material culture, whether it is rethinking the real or perceived content behind the objects, or an understanding of the object's function, use, and social value. We invite to submit proposals for **20-minute presentations and posters** by scholars and graduate students from a variety of disciplines. Papers can cover material culture in a broad sense, in the field of archaeology including fieldwork, in art and craft, everyday life, religion, museum or archive studies, conservation, ethnographical projects, trade or sciences, such as medicine or astronomy, or methodology, centred on the ancient and early medieval world, but also its impact on later cultures or comparative materials from other cultures. The main approach is to show the manifestations of the material and technological changes, the evolution of their perception and interpretation, and the discussion of methodological issues.

The proposed sections are:

- changes in times / approach resulting in changes of interpretation or reinterpretation of objects or new needs (ritual objects, musical instruments, amulets, votive statuettes, changes in modern perception, archaizing, imitation, Egyptianizing works, etc.)
- same purpose realised in different ways at various cultures (making pottery, lighting a fire, casting bronze etc.)
- reuse of older object in the same or different function (recarving, -painting, usurpation, etc.)
- relationship of object and inscription / textual sources
- perception of the same object by different strata of the population (reserve heads, amulets, official, popular or ritual use, etc.)

There is no registration fee, but we accept contributions for the publication of the proceedings.

We would appreciate if you would consider participating at the conference. If you have any question, please contact us by the e-mail below.

We also kindly requests you to forward the circular to colleagues who might be interested in participating.

Basic information:

Deadline for the abstract submission is the **15th of November 2022**.

Notification of acceptance by the **5th of December 2022**.

Abstracts should consist of **no more than 350 words**, and provided with **keywords** and **short professional CV**.

Applications are to be e-mailed to mebt@mebt.hu

[Conference website](http://ibisz.iif.hu/ozirisz/?p=4138) at <http://ibisz.iif.hu/ozirisz/?p=4138> .